

12 Week Classes Start **January 17th!**

Course tuition covers the entire 12 week semester as well as supplies that may be needed for each class. **The final week of the semester (April 1st through April 6th) will be tech week and performing arts classes will meet everyday for tech rehearsal.** A final presentation will be held on Thursday, April 5th and Friday, April 6th to showcase what students have learned and accomplished. The visual arts students will display their artwork on these days for the public. A small formal reception will be held before the performances of the performing art students. Tuition must be paid in full by the second class of the semester. Parent volunteers are greatly appreciated for help during tech week and the night of the performances. Please contact Adam Bryan if you are interested in helping.

Alban Arts Academy Spring 2012 Showcase

April 5th and 6th

@ 7:00 pm

Tickets \$5.00 per person

Alban Arts and Conference Center

65 Olde Main

St. Albans, WV 25177

304-721-8896

www.albanartscenter.com

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Schools**

SPRING 2012



ALBAN ARTS
ACADEMY

**Alban Arts and Conference Center
65 Olde Main, St. Albans, WV 25177**

(304) 721-8896

albanarts@gmail.com

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Visual Arts Classes



Painting

Wednesday 5:30 pm—6:30 pm

\$200 per student

Ages 8 and up!

This class is for students who have a basic understanding of the painting process and color theory. Students will work on larger scale artworks focusing on process and control of media.



Sculpture

Wednesday 6:45-7:45 pm

\$200 per student

Ages 8 and up!

This class will be an exploration of three dimensional artwork using paper, clay, plaster and found objects inspired by sculptural works of art through history.



Costuming

Wednesday 5:30—7:00 pm

\$200 per student

Ages 8 and up

This class will cover the basics of costuming, how to follow patterns as well as how to make your own. Students will learn the basics of sewing and how to accessorize a costume to bring the characters on the stage to life.

Benjamin Levesque is a Puppeteer, Actor, and Educator from Assonet, Massachusetts. Currently, he is employed at Sassafrass Junction Puppet Theater in St. Albans, WV as a Puppeteer and Head Puppet Builder. In the past he has worked for the professional puppet companies "The Kids on the Block" and "The Joyful Puppet Theater." He also has worked extensively as a theater instructor teaching children of all ages at such organizations such as Camp Lohikan in Lake Como, Pa, and The Village Kids Theater Company and Tiny Tot Day Care Center in Assonet, Ma. Benjamin holds a Bachelor of Fine Arts in Theater with concentrations in Puppetry and Creative Dramatics from West Virginia University. He is also the founder and owner of Morgantown, WV based puppet company, Missing Link Puppets.

Jessica Smith is a St. Albans native who began acting and directing the moment her younger brother was born and became the perfect involuntary acting troupe. After working in theatre with willing participants throughout her school years, Jessica went on to receive her BA in theatre at Evangel University, Springfield, MO where she was the Outstanding Theatre Graduate in her class. Among her favorite roles in the past six years are Susan Pevensie in The Lion, the Witch, and the Wardrobe; Anne Frank in The Diary of Anne Frank; and Anne Deaver in All My Sons. She has also judged drama/speech competitions in Springfield, stage managed several shows, directed a touring version of The Wizard of Oz, written the scripts for and run a children's day camp, and taught theatre to college-age students in El Salvador.

Meet Our Teachers

Brian Barth is a certified pre-Kindergarten to adult art educator working in Kanawha county. He received a bachelors degree in art education from Marshall University and recently completed a Masters in Educational Communications from WVU. Mr. Barth is a practicing artist who focuses on painting and sculpting. Mr. Barth has been teaching workshops and private lessons to students of all ages for seven years in addition to being a full time classroom art teacher.

Adam Bryan is the Director/Manager of the Alban Arts and Conference Center. He graduated from California University of Pennsylvania in 2005 with a Bachelors of Arts in Theatre. He has since then been working in the professional theatre world at a variety of places such as *Tecumseh!* and Theatre West Virginia. Adam has taught theatre classes in a variety of subjects, and is building the Alban Arts Academy to instill his love of the arts in as many children as possible.

Paige Chapman graduated from the Art Institute of Pittsburgh with a degree in Interior Design. She also attended clown college and has worked as a professional clown. She has spent the past several years costuming several productions in the area including the Alban's recent production of *The Wizard of Oz*.

Performance Art Classes



Acting 1

Tuesday 5:30-7:00 pm

\$200 per student

Ages 5 and up (students must be able to read)

This class will be a great class for beginners as well as those that have taken acting classes previously. This class will work to get students more comfortable on stage. We will explore many theatre basics, such as character, voice, memorization, and confidence. Students will experience a variety of acting exercises in an effort to find each student's strengths. A small production will be worked on throughout the 12 weeks of class and each student will receive a role which they will be expected to learn and memorize for our final presentation at the end of the 12 weeks.



Acting 2

Tuesday 7:00-8:30 pm

\$200 per student

Ages 12 and up

The twelve-week class will begin by reviewing the basics of stage acting such as the parts of the stage and acting to the fourth wall. Students will learn to implement the guideposts - Relationship, Conflict, The Moment Before, Humor, Opposites, Discoveries, Communication & Competition, Importance, Events, Place, Game-playing, and Mystery & Secret - through improvisation and scene work. All students will participate in a performance at the end of the semester.



Puppetry

Tuesday 5:30 pm – 7:00 pm

\$200 per student

Ages 8 and up.

This course will begin with an array of basic puppeteering techniques and tricks of the trade that will slowly evolve into our students taking part in a short puppet performance at the end of the semester. We hope to not only teach technique, but to allow the students to discover the character within and find the puppets to be an extension of themselves. Those with prior acting talent will find a new plateau for their acting instrument, by learning the grace and elegance of puppetry.



Stage Combat

Wednesday 5:30-7:00 pm

\$200 per student

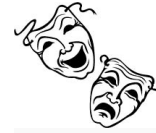
Ages 8 and up.

This will be an introductory course on combat for the stage. Students will learn how to handle themselves in a SAFE and realistic manner in hand to hand combat as well as with a variety of weapons. Students will choreograph their own fight by the end of the semester for the showcase

10% OFF

When you register for 2 or more 12 week classes

within the same household!



Improv

Tuesday 7:00 – 8:30 pm

\$200 per student

Ages 8 and up.

This class will explore many different improv techniques. Students will play a variety of games in an effort to improve the students ability to interact within an improvised scene.

Students will perform several different games for the showcase at the end of the semester.

Alban Acting Troupe

Wednesday 7:00– 8:30 pm

\$200 per student

This class is by audition only and has a prerequisite of at least one semester of Acting Classes at the Alban Arts Academy.

Auditions must consist of two contrasting monologues and may be submitted in person or videoed and emailed.

This class will be dedicated entirely to producing a show that will be taken out of the theater and into the community.

Students will learn a full show, as well as be trained how to handle themselves in a professional manner as a performer.

Once the show is learned and rehearsed those involved will take the show on a small tour performing for local schools, community centers, and a variety of other public venues.

This class is designed to get students working like a professional performer.



Register now to reserve your spot in class!